The Musical Adventures of Scat the Cat

Goal: **To incorporate jazz history and learning into the San Leandro Unified School District's Music curriculum from Silver Burdett and Ginn core curriculum, Grade 1 – 5.**

Grade 1 **Read** The Musical Adventures of Scat the Cat using CCRTL strategy Call and Response to actively engage students in the book and play examples from the CD.

Grade 2 Choral Round Robbin read with students, The Musical Adventures of Scat the Cat with teacher and introduce percussion (Night in Tunisia) Charlie Parker played BeBop book by Rathka. –musical roots = Africa.

Grade 3 **Read** The Musical Adventures of Scat the Cat and introduce African American Spirituals, Ragtime music history in Europe, strings, piano, brass, woodwinds – play examples.

Grade 4 Review The Musical Adventures of Scat the Cat and introduce boogie-woogie, ragtime, swing ('Route 66' –page 276, grade 4) and 'It Don't Mean a Thing' – page 336, grade 5.

Grade 5 Review The Musical Adventures of Scat the Cat and introduce Afro Latin, cool jazz, jazz fusion – play examples

Lessons for April – Grades 3, 4 and 5

Play excerpts from CD/video –

At Africa section incorporate body percussion at 'It Don't Mean a Thing' – pg. 336, grade 5 –teach same song

At 'Sometimes I feel like a Motherless Child' also teach same song, Grade 5, p. 193

At 'Route 66' teach same as song – pg. 276, Gd. 4
Jazz trumpeter, Harry James, page 279, Grade 4

Teach 'Walking Blues' pg. 227, Grade 5
'Good Morning Blues', pg. 224, Grade 5
'Now's the Time', pg. 445, Grade 5
About Charlie Parker, pg. 451, Grade 5
Joe Turner Blues, pg. 56, Grade 4
Play 'St. Louis Blues', pg. 57, Grade 4
Teach 'Somebody's Knockin' at Your Door' pg 53, Grade 4

2nd Grade

Page 52	Good Mornin' Blues CD 2-24, learn about Huddie Ledbetter listen to "When a Man's a Long Way From Home" CD 2-26
Page 76	Listen to "The Entertainer" CD 3-21
Page 178	Listen to "When the Saints Go Marching in" learn about Louis Armstrong
Page 179	Learn about Dixieland Jazz
Page 188-189	Sing "Ja-da" CD 7 – 12, Listen to " After You've Gone" (pg. 189), CD 7 – 15. Learn about Benny Goodman
Page 239	Jazz version of "A Tisket, A Tasket", CD 8 – 26, by Ella Fitzgerald. Learn about Ella Fitzgerald
Page 250	"Ragtime Cowboy Joe", CD 9 – 12, listen to "Kansas City Stomp" CD 9 – 14 with Jelly Roll Morton
Page 252	"Happy Feet" CD 9 – 15
Page 253	Learn about Paul Whiteman

3rd Grade

Page 84	"Let's Get the Rythmn of the Band" Improvisation – discuss CD 3 – 16
Page 122	"Groundhog Blues" CD 4 – 29
Page 151	Lionel Hampton biography listen to "Pick-a-Rib" CD 5 – 22
Page 158	Scat, Scat, What's all that? Listen to "Flat Foot Floogee" CD 5 – 33
Page 160-161	Learn about "Slim and Slam" jazz singers

4th Grade

Page 56	"Joe Turner Blues" CD 3 – 14
Page 75	"Knozz-Moe_King" CD 4 – 14 "Little Birdie" CD 4 – 15
Page 120	"Bundle-Buggy Boogie Woogie" CD 5 – 37
Page 128	"Straighten Up & Fly Right" CD 6 – 2
Page 276	"Route 66" CD 11 – 21 Information about Harry James –pg. 279

5th Grade

Page 42	Read Poem – discuss Be Bop – small combo, fast tempos, intense melodies, lots of improve 1940's – BeBop Boogie – "Choo Choo Choo Boogie CD 2 – 38
Page 84	"Teach Me to Swing" Includes scat singing second half Listen to Birdland – CD 8 – 2 Buddy Rich Big Band. Buddy Rich = one of the greatest jazz drummers of all time. Listen to Mahalia Jackson "Sometimes I feel like a Motherless Child" CD 9 - 33
Page 220	Dave Brubeck – "Take Five" CD 10 – 17 - Jazz in 5/4 time
Page 224	Blues and Blues form CD 11- 7
Page 225	"Muddy Waters" Listen to Country Blues CD 11 – 9 and pgs. 226 – 227
Page 281	Listen to "What Could I Do" CD 13 – 7, by Thomas Dorsey – Read Bio
Page 332-335	Ragtime and the New Century CD 15 – 18 Listen to "Cotton Boll Rag" learn about Scott Joplin. Listen to "North Carolina Breakdown" CD 15 – 19
Page 336-337	Swing with the Big Bands CD 15 – 23, "It Don't Mean a Thing if it Aint Got that Swing" Learn about Duke Ellington – Pg. 339
Page 341	Learn about Ella Fitzgerald Sing, Sing, Sing CD 15 – 26 by Louis Prima

Page 342 Big Bands continued "Pennsylvania 6 – 5000" CD 16 – 1

Page 352-353 St. Louis Blues CD 16 – 13

Page 354-355 Basin St. Blues CD 16 – 14

Page 445-451 Scat Call CD 19 – 16 Now's the Time by Charlie Parker CD 19 - 18