SAN LEANDRO UNIFIED SCHOOL DISTRICT

CONTRACTED SERVICES AGREEMENT

INSTRUCTIONS

1. Submit Contracted Services Agreement for Board Approval at least 1 month prior to services.
2. Forms must be completed with all required signatures and have Board approval before the consultant/independent contractor can perform services for the District. (Requests submitted after services are performed will jeopardize payment.)
3. Clearances must be obtained with Human Resources Dept. (if applicable) prior to the start of services. Originating Dept. will follow up with HR once the contract is received.

Requested by: _____ / _____ / October/6/2016
(SLUSD) Print Name — Signature — Date

Name of Consultant/Organization: Opus Theatre Works, LLC

3615 Del Monte Way — San Leandro — CA — 94578
Address — City — State — Zip

(510) 909-2429 — _____ — andrea.gorham80@gmail.com, mmmoperadiva@aol.com
Telephone Number — Fax Number — Cell # or E-Mail Address

SCOPE OF WORK: See Attached Outline.

LOCATION OF SERVICES: Bancroft Middle School

DATE(S) OF SERVICE: October 11 – June 30, 2017

ESTIMATED COST: $25,000 to be paid out every three months in the amount of $8,333.33 on the following dates November 1st, 2016, February 1st, 2017 and May 1st, 2017 .

(and/or hourly Rate: $_____)

NAME OF PROGRAM: BANCROFT MUSICAL THEATRE

BUDGET NUMBER:_____(or ASB funds_____) Administrator/Program Manager Approval:

_____ / _____ /Date: October/6/2016
Print Name — Signature

Consultant/Contractor:

Andrea M. Gorham/Meghan McGovern / _____ /Date: October/6/2016
Print Name — Signature

Business Manager: Initial: _____ Date: _____ Human Resources: Initial: _____ Date: _

The Contracted Services Agreement must include the following before going to Purchasing Dept. for processing. Check off and attach all documentation that applies.

___ BOARD APPROVAL DATE: _____
___ Clearances with Human Resources: _____Fingerprinting ___TB
___ Add as Vendor ___W-9 Tax Form ___EDD form (Employment Development Dept.)
___ Copy of Requisition ____Invoice Attached
Note: District staff cannot be employed as a consultant/ independent contractor.

Distribution:
____Originating Department ____Human Resources ____Purchasing Department

(initials: _____)

Opus Theatre Works, LLC

Bancroft Musical Theatre
2016/2017 School Year Program

Three Areas of Focus:

Artistic Perception: Students process, analyze, and respond to sensory information through the language and skills unique to theatre. Students observe their environment and respond, using elements of theatre. Students, through observation and participation, begin to identify and use the vocabulary of theatre, words such as; theme, mood, vocal projection, ensemble, rehearsal, dress rehearsal, run through, and stage crew are used to describe the theatrical experiences. Students, by observing their environment, begin to comprehend and identify elements within a script, for example foreshadowing. Students will also grow to identify and analyze recurring themes and patterns.

Creative Expression: Students who perform and participate in theatre learn to apply process and skills in acting and directing. The students' theatrical skills begin to develop as they learn to create character by using effective vocal expression and facial expression. Students perform character-based improvisations, pantomimes, or monologues, using voice, blocking and gesture to enhance meaning.

Connection: Students apply what they learn in theatre across all subject areas. They develop competencies and creative skills in problem solving, communications, and time management that contribute to learning.

California Theatre Content Standards: Grades 6 - 8

6: 1.0, 1.1, 1.2, 1.3, 2.0, 2.1, 2.3
7: 1.0, 1.1, 1.2, 2.0, 2.1, 2.2, 2.3
8: 1.0, 1.1, 1.3, 2.1, 2.2, 2.3

Andrea M. Gorham
Meghan Michelle McGovern
The Bancroft Musical Theatre Program
Opus Theatre Works, LLC
08/01/2016

Broadway Show Choir Fall 2016
Grades 6th – 8th

Inspired by the smash hit T.V. series "GLEE" the Broadway Show Choir is a youth musical theatre ensemble. Broadway Show Choir is designed for students to channel their inner "GLEEK", while learning to work together as an ensemble! Students learn how to properly use their body and voice to deliver character and emotions, while performing choreography and big production numbers.

Scope: Broadway Show Choir is a unique semester long after school intensive that provides acting, vocal and dance training through conservatory-style classes for middle school students. The choir is led by recognized voice and theater professionale. For Fall 2016 show choir participants will be delving into the music and life of legendary composer Irving Berlin.

Using a total immersion method, students learn, develop and refine their theatrical and vocal skills. During the semester the students will not only learn how to perform, act and sing on a professional level they will also be given education on the history behind the piece they are working on that semester.

Duration:

- Two days per week (Monday/Tuesday) for three hours.
- 13 weeks total. September – December
- 1 Tech Week/Dress Week
- 2 performances dates

Staffing:

- Two Master Teachers & One Assistant Teacher

Andrea M. Gorham
Meghan Michelle McGovern
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Opus Theatre Works, LLC
08/01/2016

Musical Theatre Performance Conservatory
January 2017- June 2017

Scope: The Musical Theatre Performance Conservatory is a unique semester long performance intensive that provides acting, vocal and dance training through conservatory-style classes and rehearsal process for middle school students. The Musical Theatre Performance Conservatory is led by recognized theatre professionals. Master classes encourage participants to explore every facet of dramatic production.

Using a total immersion method, students learn, develop and refine their theatrical skills. Students learn; movement, voice techniques, acting techniques, character study; and rehearse and perform roles. The program culminates in a fully realized production within in the American Musical Theatre cannon. The Musical selection for the 2017 spring musical is ***Singing In The Rain.***

At Opus Theatre Works, LLC we are committed to quality performances while emphasizing teamwork, responsibility, dedication, accountability, poise and a greater sense of self in each of our students.

Students are involved in an effort that gives them a lifetime experience of camaraderie, and commitment. By showcasing themselves to their community, they learn how to expect and meet high standards for themselves, follow direction and deliver quality work. They become discerning individuals and whole people. These lifetime skills extend far beyond their middle school years. The experience has a ripple effect that reaches to the present community and to their future selves.

Duration:

- 5 days per week. With occasional Saturday Master Classes.
- 24 weeks total
- 2 tech Week/Dress Week
- 2 weekends of shows

Staffing: Four masters teachers and one assistant teacher.

Cost For Full School Year Programming : $25,000

Outcome: Because an arts education develops a diverse range of cognitive abilities, it helps teachers promote achievement across disciplines, as well as in an arts discipline, fostering the development of spatial, mathematical, logical and physical abilities.

Andrea M. Gorham
Meghan Michelle McGovern
The Bancroft Musical Theatre Program
Opus Theatre Works, LLC
08/01/2016

Opus Theatre Works, LLC

FROM Opus Theatre Works, LLC
3615 Del Monte Way
San Leandro, CA 94578

INVOICE TO San Leandro Unified School District

INVOICE 100616
ISSUED October 6, 2016
DUE DATE May 1, 2017

ITEM	QUANTITY	PRICE	TOTAL
Bancroft Middle School Bancroft Musical Theatre 2016/2017 School Year. Payment 1 of 3 totally $25,000	1	$8,333.33	**$8,333.33**

Subtotal:	**$8,333.33**
Tax:	**$0.00**
TOTAL:	**$8,333.33**
Balance Due:	**$8,333.33**